

# OASIS

## Open Audiovisual Science Innovation Scheme



The OASIS project – Open Audiovisual Science Innovation Scheme – focuses on the analysis, enhancement, archiving, and dissemination of video corpora for research within the Humanities and Social Sciences. The project promotes Open Science methodologies and facilitates the development of innovative tools tailored for video research, ultimately enriching the research landscape.



SSHOC  
Social Sciences and Humanities

### Challenge

Key challenges tackled include devising methods for hosting and archiving audiovisual materials, mastering tools for qualitative and quantitative data mining and analysis, including AI technologies, and formulating strategies for the dissemination and valorisation of video data, both within and beyond the academic sphere.

### Solution

OASIS will develop an active network that brings together researchers from different European countries who are managing and working on online video corpora, as well as open-source and interoperable tools tailored for audiovisual corpora, and fully integrating the Science Cluster model and the EOOSC ecosystem.

### Scientific Impact

OASIS will enhance the dissemination of project results to already active transnational communities, thereby significantly contributing to the advancement of Open Science practices.

### Partners

Institut Catholique de Paris; Maison des Sciences de l'Homme Paris Nord; Consortium Huma-Num pour l'Annotation, l'analyse Et l'archive de la Vidéo appliquées aux Activités Scientifiques; Universitatea din Craiova; Institute of Ethnology and Folklore Research; Institut des Hautes Études des Communications Sociales, DARIAH WGs Theatralia, Visual Media and Interactivity; Université de Lorraine

<https://www.oscars-project.eu/projects/oasis-open-audiovisual-science-innovation-scheme>