



BRAND GUIDELINE

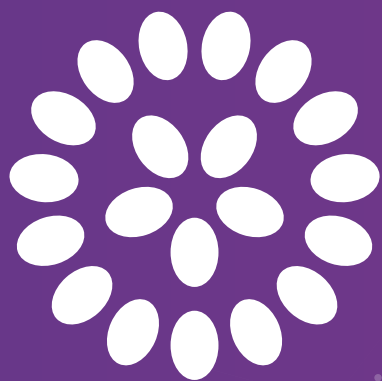
THE DEFINITION OF THE BRAND
BRAND GUIDELINES V 1.0

OSCARS

OPEN SCIENCE CLUSTERS'
ACTION FOR RESEARCH
& SOCIETY

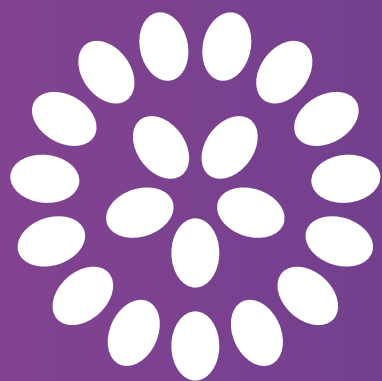
RESPONSIBLE AGENCY:
Trust-IT Services srl

CREATION DATE :
February 2024



OSCARS

Open Science Clusters' Action
for Research & Society



OSCARS

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BRAND MANUAL

**OSCARS
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CORPORATE LOGO



01

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CORPORATE LOGO

RECOMMENDED FORMATS ARE:

.eps | .ai | .png | .jpg



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Modifying the logo in any way is absolutely prohibited. There should be no reason to do so under any circumstances, as it will be provided in all its different versions and formats. Here are a few examples of what not to do.

INCORRECT LOGO APPLICATIONS



Stretching the logo not allowed.
Changing colours to the logo not allowed.

USES OF THE LOGO

We have various versions of our logo to accommodate different backgrounds and contexts.
These include:

FULL-COLOR LOGO:

This version should be used on light or neutral backgrounds where all colors are clearly visible and can maintain their vibrancy.



ALL-WHITE LOGO:

Use this version on dark or colored backgrounds where the full-color logo may not stand out effectively. It ensures maximum contrast and visibility.



ALL-BLACK LOGO:

Employ this version on light or vibrant backgrounds where the full-color logo might blend in or lose its impact. It offers a striking and bold appearance.



Due to legibility and visibility constraints and in order to avoid the “moiré” that could occur in halftone reproduction of the graphic element, the recommendation is not to reproduce the logo in a size smaller than 50 mm. The Black logo, having no screen, is more legible. It can therefore be reproduced in a smaller size. However, the recommendation is not to go below 40 mm.



CO-BRANDED EOSC-OSCARS LOGO

The co-branded EOSC-OSCARS logo consists of the main EOSC logo joined by the main OSCARS logo.

Usage of the EOSC-OSCARS co-branded logo version may be considered for events, media or activities based on the proper context or target audience. Here below you'll find two examples:



COLOR SYSTEM



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PRIMARY COLORS



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LIGHT PURPLE

| | |
|----------|-------------|
| RGB | 158 85 157 |
| HEX/HTML | #9E559D |
| CMYK | 45 76 00 00 |



DARK PURPLE

| | |
|----------|-------------|
| RGB | 128 81 154 |
| HEX/HTML | #80519a |
| CMYK | 60 76 02 00 |



DARK BLUE

| | |
|----------|-------------|
| RGB | 68 99 160 |
| HEX/HTML | #4463A0 |
| CMYK | 81 61 11 00 |



INDIGO

| | |
|----------|--------------|
| RGB | 55 39 124 |
| HEX/HTML | #37277c |
| CMYK | 97 100 07 02 |



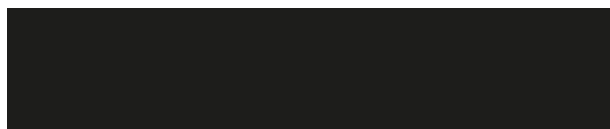
CYAN

| | |
|----------|-------------|
| RGB | 47 160 219 |
| HEX/HTML | #1D1D1B |
| CMYK | 72 21 00 00 |



GREY

| | |
|----------|-------------|
| RGB | 127 127 128 |
| HEX/HTML | #7f7f80 |
| CMYK | 50 39 38 20 |



BLACK

| | |
|----------|--------------|
| RGB | 29 29 27 |
| HEX/HTML | #1D1D1B |
| CMYK | 00 00 00 100 |

TYPOGRAPHY

An abstract graphic consisting of multiple layers of thin, white, wavy lines that flow from the left side towards the right. Small white dots are scattered along these lines, creating a sense of movement and depth against the solid purple background.

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INSTITUTIONAL FONT

LOGO FONT:

The font used in our logo is [Quicksand](#). This font is integral to our brand identity and should not be altered or substituted in any way.

Aa.

Quicksand // 0123456789

REGULAR

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

BOLD

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FONT USAGE:

[Plus Jakarta Sans](#) is the font to be used for web and other digital content. This font offers good readability on digital screens and complements the modern and accessible look. When implementing Plus Jakarta Sans on web pages, ensure that the font rendering is correct and compatible with different browsers and devices to maintain consistency in visual appearance.

Aa.

Plus Jakarta Sans // 0123456789

REGULAR

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

BOLD

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

APPLICATIONS

An abstract graphic consisting of multiple layers of white, wavy, ribbon-like lines that flow across the page. These lines are interspersed with small white dots, creating a sense of movement and depth against the solid purple background.

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MOCK-UPS

